

IB DP

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ENGLISH ENTRANCE EXAM TEST

September 2019-May 2021

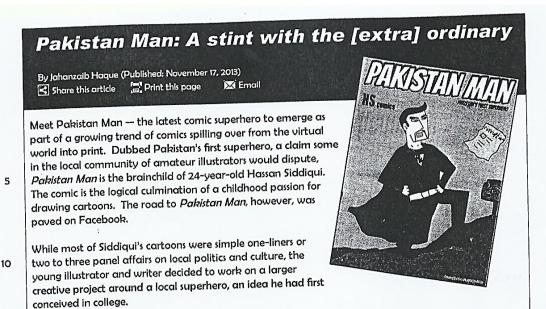
First name: _		
Last name:		

Reading comprehension

1. Read the text

20

- 2. Answer all the questions in the spaces provided
- 3. Write your answer to the task in the spaces provided



The first issue of the comic is a fairly simple origin story* though its message is somewhat convoluted, something that perhaps unintentionally reflects the real issue of existing conflicting narratives about Pakistan and national identity.

The son of poor parents, Pakistan Man assumes his heroic avatar after a chance encounter with Sultan Rahi, who later becomes his mentor. After five years of rigorous training and armed with a superhero costume and the ability to fly, he is ready to save Pakistan as instructed by Sultan Rahi.

The drawings are basic, the inking is digital and the plot is predictable, but this is perhaps necessary for an origin story. "Pakistan Man is meant to represent the Pakistani people, showing how anyone can become a superhero," Siddiqui explains.

The young creator points out that one of the biggest challenges to drawing comics in Pakistan is trying to tackle issues without offending people. The lack of knowledge about comic books as an alternate form of creative expression does not help the situation either. Fortunately, the challenge of finding a publisher for the comic was bypassed by going down the self-publishing route.

[-X-] Pakistan Man sees a second or third issue, or ends 16 pages long, depends on how the current version fares with the audience. [-13-], while the dedication to publishing comics in the face of multiple hurdles is impressive, at the end of the day, Pakistan Man offers [-14-] that is not amateur or already seen before. The plot is [-15-], while the writing and jokes are childish and [-16-] to appeal to anyone over the age of 15. If our man with the cloak does return, he'll [-17-] work on his one-liners more than his punches.

Adapted from Jahanzaib Haque, The Express Tribune (2013)

origin story: an account explaining how fictional characters gained their superpowers

Whi the	ich words go in spaces below.	the gaps between	en lines 27 and	32? Choose	e the words from the	list and write them in
	FORTUNATELY	LITTLE	SEAMLESS	MUCH	TIRED	UNLIKELY
	HOPEFULLY	ONCE	SIMILARLY	SURE	UNFORTUNATELY	WHETHER
Exa	mple: [– X –]			whether		
13.	[-13-]					
14.	[-14-]					
15.	[-15-]					
16.	[-16-]					
17.	[-17-]					

GRAMMAR

I Put	the verbs in brackets into the correct tense.	10 marks
1.	Her phone(ring) for ten minutes. I wonder why she	doesn't answer
	it.	
2.	As we (get) nearer, we (hear) the crow	d shouting from
	the stadium.	_
3.	I(play) bridge tonight with Tom and Ann.	
	Mozart (compose) his first pieces of music by the age of	of 15.
	A: Why is he putting the camera on a tripod? B: He(tak	
	photo.	,
6.	I(not hear) from her for a while. She is not a reliable co	rrespondent.
	She(always, borrow)from me and never	•
	(remember) to pay me back.	
8.	I wish I(be) taller and more intelligent.	
II Tur	n the following sentences into the passive voice. Use by only if neces	ssary. 10 marks
1.	The burglars had cut an enormous hole in the steel	
	door	
2.	People are spending far more money on the food now than they spe	nt 10 years
	ago	
3.	James has invited me to a dinner	
	party	
4.	They rang the church bells as a flood warning.	
5.	They will probably give you the answer	
	tomorrow	
III Put	the verbs in brackets into the correct form	10 marks
1.	He(look) better if he(shave) more often.	
	Why did you do that?! If you (leave) that wasp alone, it	
	(not sting) you!	
3.	Unless he (sell) more, he (not get) much o	commission.
4.	If you(go) to the cinema before 6p.m., the seats	
	I(climb) over the wall if there (not be	
	glass on top of it.	

IV Com	pplete these sentences with either infinitive or gerund of the verbs in brackets. 5 marks
2. 3.	I couldn't help(overhear) what you said. I don't remember(lock) the door before I went to bed. I know she's mad but try(talk) to her. Could you please stop(interrupt) me?! I'm trying(finish) this report.
V Turn	the following sentences into the indirect speech. 10 marks
1.	"I've got something to show you." I told her
2.	" Have you seen Tania?" Kate asked
3.	"Don't go in there!" She warned us
4.	" Why has the 2.30 train been cancelled?" I wonder
	"Does this bus stop at York?" She wants to know
chang	es. Kate's brother Nico is at university in Berlin. He is 19
2.	
3.	A computer has malfunctioned. They use this computer to calculate weather patterns.
4.	Some people's cars were stolen. These people had to take the train home.
5.	Not far away from here, there is a supermarket. I often go there to buy organic vegetables
VII Co	mplete the sentences with the correct prepositions. 10 marks
2. 3. 4.	He insisted seeing the document. She sat the window and wouldn't move. He'll be here a moment. She has been learning Spanish a month. There has been a car crash. He died spot.

VIII N	Make adjectives from the given words.	10 marks
1.	. Space	
	. Ignorance	
	. Access	
	. Industry	
	. Hero	
6.	. Custom	
7.	. Obey	
8.	. Play	
9.	. Talk	
10	0. Luxury	
acro	I in the gaps with the given words. oss down in into on out over up vake at 6.00 AM, but I usually stay up in	10 marks n bed until 6.30. I am not a morning
perso		
	ir car broke in the desert between Los Ang ie side of the road for two hours before the tow tru	•
	e environmental activists were standing on the side otest the construction of the new beach hotel.	e of the road handing leaflets
4. To	apply for a driver's licence, please fill this for	rm and proceed to line B for the eye
5. The	n. e other day I ran Sam Green at the grocery st	tore. I hadn't seen him in years.